

# Accessories



Beautiful Statement necklace. To make it stand out were minimal or other pieces



Cambridge company



Marc Jacobs



Perfect day-to-night purse.

Zatchels



## Neon Bags



# Spring/ Summer TRENDS

The cool breeze of Spring is ending and the blazing summer season is just around the corner. Here are a few fashion pieces that can be intergrated from Spring and Summer.

## Shirt-Style Collars



ELEVEN OBJECT



WONDERMENT



Wear this collar with a plain white bottom down to give off a preppy-classic-edgy look.



ALEXPRESS

## Peplum Dresses

1. forever21.com
2. nastygal.com
3. asos.com
4. pixiemarket.com
5. axparis.co.uk

Peplum dresses can be dressed up, with converse and flats OR dressed up with heels and wedges.

# THE GREAT GATSBY

*In the roaring twenties, a hungry time for money, ambition, greed, and the promise of new beginnings... unveiling a scandalous love entanglement.*

BY: AGIE LEE

The Great Gatsby by F. Scott Fitzgerald, otherwise known as a best-selling classic will be hitting the big screens in 3D Christmas day of this year. To name a few, featured red carpet stars will include big names such as Leonardo DiCaprio, Carey Mulligan, and Tobey Maguire. Director Baz Luhrmann, otherwise known as “Director of Romeo and Juliet and Moulin Rouge” is hard at work with hopes of fulfilling high expectations. If you haven’t had the chance to cozy up with a good read in awhile, perhaps you should consider snagging a copy of your own this summer.

Fitzgerald takes us back into post-World War I. In the roaring twenties, a hungry time for money, ambition, greed, and the promise of new beginnings... unveiling a scandalous love entanglement. Jay Gatsby, a bankrupt officer and Daisy Buchanon, an exquisite beauty meet five years prior to the beginning of the novel. The two fall in undeniable love. While Gatsby serves overseas, their love is intercepted by the greed of riches and fortune, where Daisy ends up wedding an extremely wealthy Tom Buchanon. With Gatsby’s return,

he becomes blindly compelled to devote himself to the pursuit of wealth... the pursuit of Daisy. Having made millions, Gatsby purchases a mansion across Long Island Sound from Daisy’s and throws extravagant parties in hopes that she’ll eventually make an appearance. It isn’t long until drama begins to unfold when Gatsby’s new neighbor, Nick Carraway, rekindles the love between Gatsby and Daisy; setting a messy love entanglement in motion.

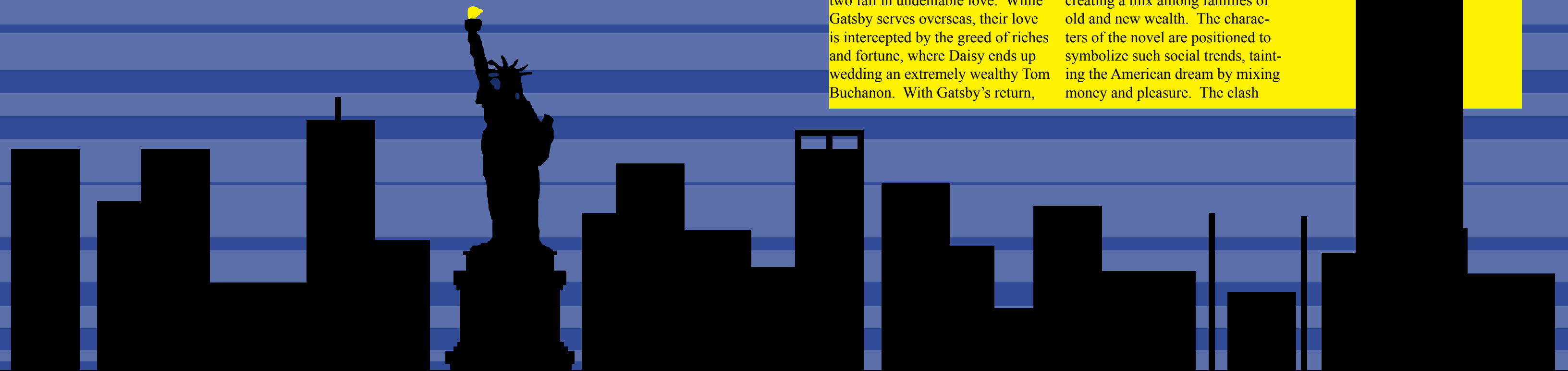
However, for those in wonderment as to why The Great Gatsby is an American classic, Fitzgerald’s portrayal of the 1920s as a collapsed era encourages readers to contemplate the bigger picture. After the end of World War I in 1918, the American generation experienced a generous rise in the stock market and national wealth altogether. With high levels of consumption taking place, people from all social backgrounds suddenly had potential to make a fortune – creating a mix among families of old and new wealth. The characters of the novel are positioned to symbolize such social trends, tainting the American dream by mixing money and pleasure. The clash

between “old money” and “new money” is made apparent within the story’s geography.

The film has been made five different times, making this year’s rendition it’s sixth remake. With recent release of the trailer, the buzz of the footage is overwhelmingly rich and luxurious. Though I’m not sure as to which I’m more excited for: indulging myself into an American classic or catching Leonardo DiCaprio once again in theatres – I’m just ecstatic by the fact that there’s a book turned to movie set to release yet again.

As to leave you with a final thought to ponder, do you believe that all in love is fair in war? Does the power of money trump the power of love?

THE END





# ISAIAH ZAGAR-A

## PAINTED MOSIAC, MAGIC GARDENS

By: Marissa Sjolander



The urban, in relating to, or characteristic of a city usually consists of the lively art, and trash. Philadelphia is a city that combines the two, creating a unique, magical place. Isaiah Zagar is the soul and life to this city. He lurks the night and day for all of the things you have thrown away—broken mirrors, wine bottles, old shoes, and to anything you can imagine. Isaiah combines all of the trash and quirky objects like antique tile, cement, clay, and paint together. This creates the glorious, cutting edge mosaic mural.

Magic Gardens or as Isaiah calls it “His Temples of Art” is primary known as his master piece. It’s a large scale South Street vacant lot constructed with his plethora of artwork. Every inch and every surface is covered with mosaics, creating a walk through.

For decades Isaiah had been transforming the city’s trash into artwork. The mosaic murals incorporate a significant amount of text, lines of poetry, references to memories, his inspirations, and most of all his allusions of his family.

His memories all started out in Peru, where he and his wife Julia served in the Peace Corps. In mid 60’s e got involved with and got involved with a group of folk artists in Puno. This was a very move mental experience to him and his wife. This was the place that stirred up his inspiration. He states, “My work is marked by events and is a mirror of the mind that is building and falling apart, having logic but close to chaos, refusing to stay still for the camera, and giving one a sense of heaven and hell simultaneously.” After the Peace Corps in the late 60’s, He and Julia moved to Philadelphia lurking for a break. The museums in Philadelphia wouldn’t accept his work. His early work started in his wife’s art ethnic shop, Eyes Gallery. Since the museum wouldn’t let his work in, he put it out, and enlivened Philadelphia. He then purchased and restored abandoned buildings with large, blank exterior walls. This was the begging of Magic Gardens.

After 10 years of Magic Gardens gaining lone street walkers, the fans, and the press, the lot’s owner designed to sell the



lot. The outraged public became the savor of the gardens. That's how it became entitled as Philadelphia's Magic Gardens.

Today Magic Gardens host workshops from Isaiah himself, folk concerts, parties to weddings, and visitors all over. Since Magic Gardens became the prize of the city, the Philadelphia Art Museum, and the Hirshhorn Museum all wanted his work- a remarkable outturn from the unwanted, to wanted. All Isaiah ever used was persistence, creative spirits, and the soul of passion and art. Isaiah doesn't sculpt his mosaics, he paints them.

Any viewers can check out his work online at [magicgardens.com](http://magicgardens.com), at eyes gallery, Philadelphia and Hirshhorn Museum, Philadelphia's public works, and of course Magic Gardens itself. His son Jeremiah also recently assembled a awarded winning document on his father, "In a Dream" It describes everything from his growth of a child to the growth of passion.





RAINBOW nails

&

BY: Erika  
Collado

Ombre manicure



This summer you don't have to choose between just one color for your nail polish, thanks to these new trends you can use different pastel colors for them! Each brand has created nail polish collections to satisfy your fantasy. Just take a glance at Essie or O.P.I new shadows, to understand the many possibilities of combinations that you can try. Take matching different shadows of the same color for instance, by creating a chromatic scale starting from the lightest one to the darkest. Have fun!

